

①  
*Art Association of Montreal*

CATALOGUE

OF

**OIL & WATER COLOUR PAINTINGS,**

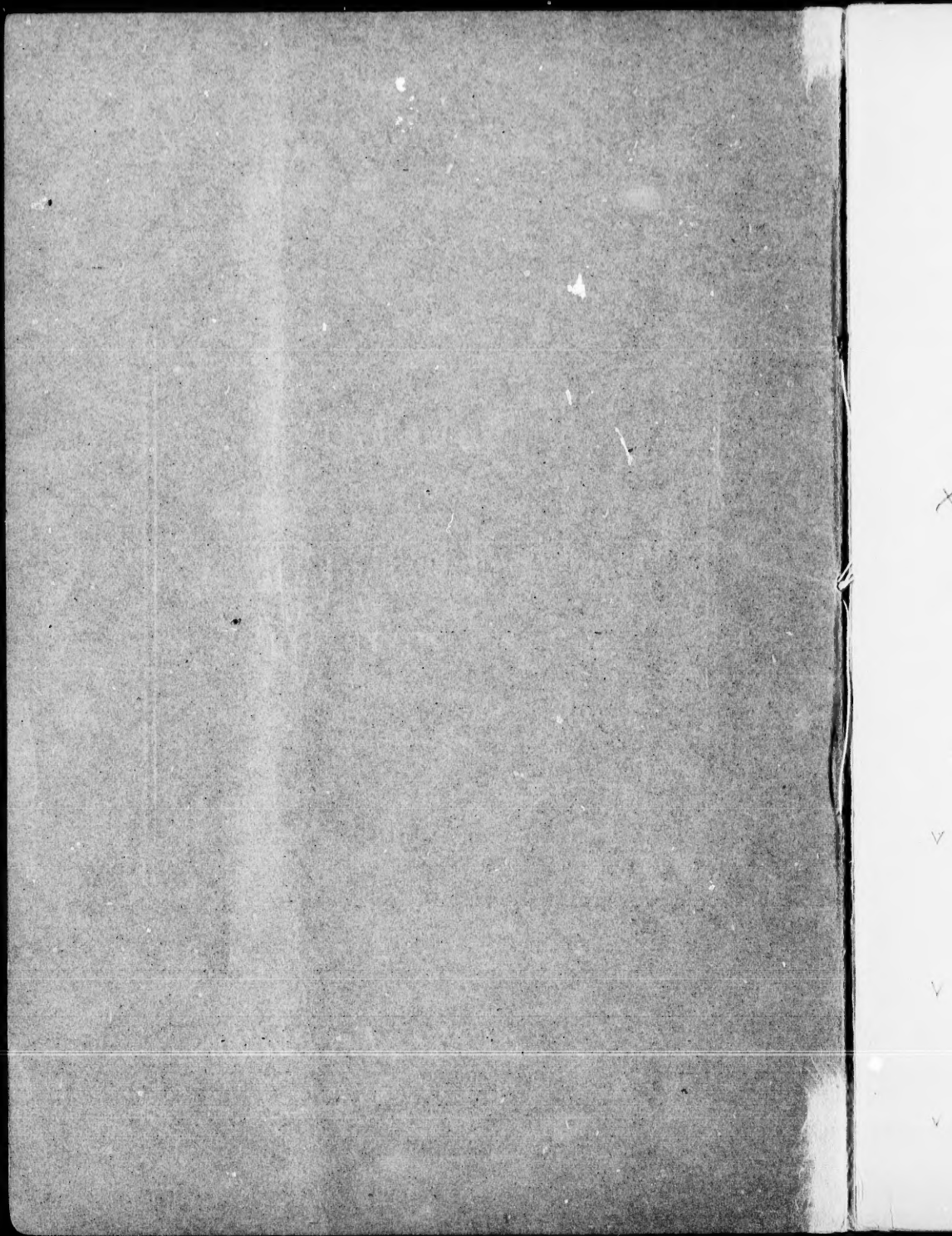
**SCULPTURE,**

*&c., &c., &c.*

— — — — —  
**SEPTEMBER 1881.**

*Gallery of the Association*

PHILLIPS' SQUARE



# ART ASSOCIATION OF MONTREAL.

## THE GIBB COLLECTION.

X Bequeathed to the City of Montreal represented by the Art Association X

1. STOLEN PLEASURE - - - 15 x 12 E. Noterman
2. THE COURTSHIP - - - 12 x 14 C. J. Grips
3. MARKET SCENE IN ANTWERP.  
(Moonlight) 40 x 40 P. Van-Schendel
4. WILD FLOWERS - - - 10 x 15 B. Weiser
5. CARD PLAYERS - - - 23 x 25 C. DeFylder *Vilder*  
*(in will)*
- V 6. ENVIRONS OF ANTWERP,  
(Sunday Afternoon) 30 x 27 F. Grabeels
7. VIEW ON THE THAMES - - - 43 x 27 J. Tennant  
*Fyott (in will)*
8. VIEW NEAR HAARLAM. (Holland) - 51 x 33 W. Vester
- V 9. JOSEPH AND THE VIRGIN MARY,  
(the central figures in Van-Schendel's  
picture of the "Adoration of the  
Shepherds,") - - - 37 x 29 P. Van-Schendel
10. THE CONFIDANT - - - 41 x 23 F. Verheyden
- V 11. LAKE COMO. (Italy) - - - 65 x 43 S. R. Percy

✓ 12.	THE LLYN IDWALL, (N. Wales, (Sunset)	14 x 36	S. R. Percy
13.	THE STUDIO OF JEAN BREUGHEL	44 x 30	F. Kramer
14.	ENTRANCE TO CALAIS HARBOUR.	51 x 31	F. Musin
✓ 15.	CORDOVA, (Palace of the Moorish Kings)	32 x 34	F. Bossuet
16.	BLIND MAN'S BUFF	26 x 32	T. De Heuvel
✓ 17.	MOZART PLAYING BEFORE THE PRINCE DE CONDÉ	39 x 29	A. Pineili
✓ 18.	SHEEP	8 x 10	F. Vansøverdonek
19.	PARENTAL ALARM	29 x 8	Henriette Ronner
✓ 20.	PIGEONS	11 x 13	F. Vansøverdonek
✓ 21.	A ZEELAND LADY ZEALOUS (in will)	39 x 24	E. Noterman
✓ 22.	A GOSSIP AT THE SPRING	46 x 56	E. J. Cobbett
23.	THE OLD TOWN of HOORNE, (Holland)	56 x 24	W. Koekkoek
24.	EHRENBREITSTEIN (on the Rhine)	31 x 31	J. Webb
✓ 25.	A VILLAGE FAIR IN KENT	49 x 36	G. A. Williams
✓ 26.	MOUNTAIN SHEEP	31 x 21	J. C. Morris
✓ 27.	STABLE INTERIOR	41 x 33	E. Verboeckhoven
28.	WINTER SCENE IN HOLLAND	19 x 30	W. Vester
29.	LAKE WALLENSTADT	61 x 40	J. Büttler
30.	A VILLAGE MARKET	38 x 31	F. De Brackelen
31.	LAKE OF ZUG, (Switzerland)	69 x 40	E. A. E. Nyoff
32.	FLEUR DE LIS	18 x 24	J. H. S. Mann
33.	CATTLE RETURNING from PASTURE	36 x 62	T. A. Varwee

- |  |   |         |                   |
|--|---|---------|-------------------|
| 34. SEAPORT OF VEERE<br>(Dutch Naval Arsenal)                          | { | 57 x 38 | J. A. Rust        |
| 35. LAKE OF THE FOUR CANTONS   | - | 61 x 41 | J. Büttler        |
| 36. GRINDENWALD AND THE<br>WETTERHORN                                  | { | 51 x 32 | J. Büttler        |
| 37. PREPARING TO DECORATE<br>THE CHURCH                                | { | 50 x 38 | J. H. Heyermans   |
| 38. A WAYSIDE INN IN FLANDERS  | - | 51 x 40 | W. Verschaar      |
| ✓ 39. DUTCH TRADER TOWING A<br>FISHING BOAT OFF DOVER                  | { | 31 x 59 | H. K. Taylor      |
| 40. THE LLYG AT THE FOOT OF MOEL<br>SABOD, SNOWDON IN THE<br>DISTANCE, | { | 49 x 35 | S. R. Percy       |
| 41. SUPPLIES FOR THE LARDER  | - | 30 x 24 | J. E. Mazurel     |
| 42. ST. MATHIAS CHURCH (Trevos)  | - | 33 x 21 | G. Stanfield      |
| 43. THE VILLAGE OF FLUELLEN<br>(Lake Lucerne)                          | { | 48 x 29 | F. Rofflaen       |
| 44. GRANDMA'S PANCAKES   | - | 22 x 24 | H. Salentin       |
| 45. THE SCHOOL MISTRESS' FÊTE DAY                                      | - | 44 x 30 | F. Verheyden      |
| 46. SURRY WOODLAND, (Autumn)   | - | 66 x 41 | F. W. Hulme       |
| 47. A PINCH OF SNUFF   | - | 42 x 43 | F. Verheyden      |
| 48. CATHEDRAL INTERIOR   | - | 22 x 27 | G. Genisson       |
| 49. MONS PILATUS, (Lake Lucerne)                                       | - | 49 x 33 | F. Rofflaen       |
| 50. THE VILLAGE OF BEILSTEIN<br>(on the Moselle)                       | { | 33 x 21 | G. Stanfield      |
| ✓ 51. A GOOD TIME, (Skating in Holland)                                | - | 24 x 31 | F. De Brackellier |
| 52. EXPECTATION  | - | 19 x 15 | B. Weiser         |

- |   |         |                                  |      |
|---|---------|----------------------------------|------|
| 53. A LOVE TOKEN  | 12 x 10 | F. Moormans                      |      |
| 54. FAMILY CARES  | 13 x 11 | C. J. Grips                      | ✓ 73 |
| 55. "TÊTE-A-TÊTE"   | 11 x 10 | A. F. Heyligers                  | ✓ 74 |
| 56. SABBATH DAY. REST   | 16 x 14 | Henriette Ronner                 | ✓ 75 |
| 57. MATERNAL JOYS   | 14 x 12 | C. J. Grips                      | ✓ 76 |
| 58. VILLAGE POLITICIANS   | 19 x 14 | F. De Bracketen                  |      |
| 59. HIS PORTRAIT  | 25 x 21 | H. Salentir                      | 7    |
| 60. MESMERISING   | 24 x 19 | C. Venneman                      | 7    |
| 61. ON THE SHORE OF LAKE LUCERNE  | 24 x 18 | F. Fourmois and<br>E. Tschaggony | 7    |
| 62. HAWKING   |         | Wagner                           | 8    |
| 63. THE SMOKER.   |         |                                  | 8    |
| 64. THE DRINKER   |         |                                  |      |
| 65. HOLY FAMILY, copy from Andrea del Sarto by Petrini.   |         |                                  | 8    |
| 66. THE VIRGIN AND CHILD, with St. John and St. Francis, Copy from<br>Andrea del Sarto, by Petrini. |         |                                  | 8    |
| 67. CAPUCHIN MONKS AT PRAYER, copy from Chiari.   |         |                                  |      |
| 68. BURIAL OF A CAPUCHIN MONK, copy from Chiari.  |         |                                  |      |
| 69. MARINE VIEW, copy from Claude.  |         |                                  |      |
| 70. LANDSCAPE, copy from Salvator Rosa.   |         |                                  |      |
| 71. LA SAINTE VIERGE AU CHARDONNERET, copy from Raphael.  |         |                                  |      |
| 72. MADONNA DELLA SEGGIOLA, copy from Raphael.  |         |                                  |      |

# BRONZES—FORMING PART OF THE GIBB REQUEST

- ✓ 73. AENEAS CARRYING HIS FATHER FROM THE DESTRUCTION OF TROY } F. Barbedienne  
FOUNDER.
- ✓ 74. CLEOPATRA, by J. Clesinger - - - - F. Barbedienne  
FOUNDER.
- ✓ 75. ORESTES AND IPHIGENIA, by Grégoire - - - - Tievant  
FOUNDER.
- ✓ 76. ELIEZAR AND REBECCA, by Guillemin - - - - Tievant  
FOUNDER.

## STATUARY.

- 77. RAPE OF THE SABINES, after Giovanni da Bologna.  
Presented by MR. JOSEPH TIEVANT.
- 78. HON. JOHN YOUNG [Bust] - - - - R. Reid
- 79. PROSPERINA [Bust] - - - - F. M. David
- 80. HIGHLAND MARY - - - - B. Spence
- 81. LAVINIA - - - - B. Spence

## CASTS.

- 82. ANTINOUS [from the antique]  
Presented by THE NATURAL HISTORY SOCIETY.
- 83. DISK-THROWER [from the antique]  
Presented by THE NATURAL HISTORY SOCIETY.
- 84. "THE SONG OF THE SHIRT" - - - - Marshall Wood  
Presented by the ARTIST.
- 85. BUST OF HEBE - - - - Marshall Wood  
Presented by the ARTIST.
- 86. HEBE - - - - Marshall Wood  
Presented by the ARTIST.
- 87. MARQUIS OF LORNE [Bust] - - - - F. Dunbar
- 88. EDWIN ATWATER [Bust] - - - - F. Van Luppen

PICTURES—THE PROPERTY OF THE ASSOCIATION.

- |   |       |                               |
|---|-------|-------------------------------|
| 89. SCENE IN THE THOUSAND ISLANDS       | - - - | O. R. Jacobi<br>TORONTO.      |
| 90. MONTE ROTUNDA (Corsica)             | - - - | C. J. Way<br>LUCERNE.         |
| 91. HOLLYHOCKS                          | - - - | J. Fowler<br>TORONTO.         |
| 92. PARLIAMENT BUILDINGS, [Ottawa] 1866 | - -   | O. R. Jacobi                  |
| 93. THE SACRAMENTO VALLEY [Sunset]      | - -   | A. Bierstadt<br>NEW YORK.     |
| Presented by the ARTIST.                |       |                               |
| 94. THE SPLÜGEN PASS                    | - - - | O. J. Jacobi<br>TORONTO.      |
| Presented by MR. JOHN McLENNAN, M. P.   |       |                               |
| 95. ON THE BEACH, NEAR BLANKENBERG      | - -   | F. Musin<br>PARIS.            |
| Presented by MR. JOHN HARRIS.           |       |                               |
| 96. COAST SCENE NEAR CALAIS             | - - - | F. Musin<br>PARIS.            |
| Presented by MR. JOHN HARRIS.           |       |                               |
| 97. FARM YARD SCENE                     | - - - | E. Verboeckhoven<br>BRUSSELS. |
| Presented by MR. JOHN HARRIS.           |       |                               |
| 98. FISHING SMACK ON FRENCH COAST       | - -   | G. W. Nicholson               |
| Presented by MR. JOHN HARRIS.           |       |                               |
| 99. SUMMER, IN THE WOOD AT BURNHAM      | -     | A. McCallum<br>LONDON.        |
| Presented by MR. R. B. ANGUS.           |       |                               |
| 100. COMING SQUALL, CAPE ANN, (Mass)    | - -   | G. H. Smillie<br>NEW YORK.    |
| Presented by MR. W. C. SMILLIE.         |       |                               |
| 101. A BAZAR AT TUNIS                   | - - - | R. Villegas Cordero<br>ROME.  |
| Presented by MR. M. H. GAULT, M. P.     |       |                               |
| 102. "A MAN OF NO ACCOUNT"              | - - - | R. Harris, R. C. A.           |
| Presented by MR. J. E. McLAUGHLIN.      |       |                               |



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R. C. A.

## LOAN COLLECTION.

### OIL PAINTINGS.

Pictures marked with an asterisk \* are for sale. The Secretary will give information as to price, &c., on application.

103. NEW YORK HARBOUR IN WINTER	-	-	-	E. Morin NEW YORK.
104. A DISASTER—GOING TO MARKET	-	-	-	C. H. Poingdestre
105. HEADS OF SHEEP	-	-	-	Schenck
106. LANDSCAPE [Eastern Townships]	-	-	-	A. F. Bellows
107. HOMEWARD BOUND	-	-	-	E. Van Marcke
108. A HIGHLAND FORAY	-	-	-	R. Beavis
109. LEADER VALLEY [N. Wales]	-	-	-	J. Syer
110. ON THE CONNECTICUT RIVER	-	-	-	A. F. Bellows
111. THE HARBOUR OF CHRISTIANIA [Foggy Weather]	-	-	-	H. F. Gude
112. THE MORNING BATH	-	-	-	W. P. Babcock PARIS.

113. WAKE UP	T. Gerard PARIS.
114. * HARVEST TIME	J. Farquharson LONDON.
115. ON THE CONWAY [Wales]	B. W. Leader LONDON.
116. FOREST SCENE	A. F. Bellows NEW YORK.
117. HUNTING AT FONTAINEBLEAU	A. De Gesne
118. "A BREATH OF MORNING AIR"	A. Vogt DECEASED.
119. THE OLD ARMOURER	K. J. Litschaur
120. SACRISTY OF THE CATHEDRAL AT PARMA	S. Marchesi
121. RETURNING FROM THE PASTURE	E. Van Marcke
122. BETWEEN TORCELLO AND VENICE	C. J. Way
123. ON THE CONWAY [Wales]	B. W. Leader LONDON.
124. A SHEPHERDESS [Twilight]	J. F. Millet DECEASED.
125. A WET DAY	C. Pittara
126. * THE PRARIES	F. A. Verner LONDON.
127. MILKING TIME	E. Van Marcke
128. A WINTER SCENE [Canada]	C. Krieghoff DECEASED.
129. THE BRIDAL CROWN	A. Tidemand
130. SUPPER TIME	C. Krieghoff
131. A VISIGOTH WARRIOR	E. V. Luminais

132. MENDING HIS NET	P. F. Woodcock MONTREAL.
133. THE TOILET	V. Chevallard
134. LAKE MEMPHIREMAGOG	A. F. Bellows
135. VIEW FROM THE MOUNTAIN [Montreal]	A. Vogt
136. VIEW NEAR COMPTON	A. F. Bellows
137. THE BIRD'S NEST	V. Chevallard
138. SUNSET	O. R. Jacobi
139. A CANADIAN HOMESTEAD	C. Krieghoff
140. VIEW OF THE MISSISSIPPI RIVER [Ottawa Valley]	O. R. Jacobi & Vogt
141. LANDSCAPE	R. S. Duncanson
142. BRINGING HOME A LOST CHILD	A. F. Bellows
143. PORTRAIT [of the late Dr. Bell]	Wyatt Eaton NEW YORK.
144. A STUDY OF BEECHES AT BURNHAM	A. Edson MONTREAL.
145. SIOUX TEEPEES [Sunset]	F. A. Verner TORONTO.

# WATER COLOURS.

142. CAFÉ AT DAMASCUS	C. Werner
147. DOG KENNEL	O. L. de Genne PARIS.
148. MAYING TIME [England]	Birket Foster LONDON.
149. LANDSCAPE	G. Piette PARIS.
150. NEAR SNOWDEN	J. W. Whittaker BIRMINGHAM.
151. LANDSCAPE	G. Piette
152. NEAR MURRAY BAY [St. Lawrence]	C. J. Way LAUSANNE.
153. ON THE LOOK OUT	F. A. Verner TORONTO.
154. EVENING	G. Shalders LONDON.
155. A PORTAGE	F. A. Verner
156. CHURCH OF SAN LORENZO [Nurnberg]	L. Haghe
157. THE CRITICS	Daumier
158. FOX HOUNDS	O. L. de Genne
159. TWILIGHT [Lake of the Woods]	F. A. Verner
160. SALMON RUN OF THE MARGUERITE River, Saguenay	C. J. Way
161. SHEEP	G. Shalders
162. A BIT OF WELSH MOOR	G. M. de L'Aubinière
163. CAPEL CURIG. (Mountain Torrent)	J. W. Whittaker
164. CAP ROSIER [Gulf of St. Lawrence]	C. J. Way
165. THE GIRDLE WEAVERS	C. Werner
166. THE FERRY	G. Dogson
167. NEAR BARBIZON	J. B. Millet PARIS.

*Pictures added on the occasion of the Provincial Exhibition  
in Montreal, September 1881.*

WATER COLORS.

168. *LAKE MEMPHREMAGOG	-	-	-	A. Edson, R. C. A.
169. *CHAMPLAIN MARKET [Quebec]	-	-	-	F. A. Verner
170. *GRAND-LAC [Murray Bay]	-	-	-	D. E. Grant
171. *READY FOR THE JOURNEY	-	-	-	W. H. Haines
172. *MORNING AT VENICE	-	-	-	C. J. Way
173. *LAKE GENEVA	-	-	-	C. J. Way
174. *AN OLD BRIDGE [New England]	-	-	-	A. F. Bellows
175. *DISPUTED POSSESSION	-	-	-	G. Hicken
176. *SIOUX CAMP	-	-	-	F. A. Verner
177. *HARVEST TIME	-	-	-	A. Edson, R. C. A.
178. *ON THE SANDS [Devonshire]	-	-	-	R. Beavis
179. *GRAPES	-	-	-	W. Hough
180. *MOUNTAIN SCENERY	-	-	-	R. Millard
181. *BEECHES, [Fontainbleau]	-	-	-	J. B. Millet
182. *LANDSCAPE	-	-	-	Barber
183. *NUTTING	-	-	-	C. J. Way
184. *ITALIAN PEASANTS	-	-	-	P. Florence
185. *PLUMS	-	-	-	W. Hough

186. *STREET IN BARBIZON	J. B. Millet	206.
187. *AN OLD HOUSE ON THE MOSELLE	A. W. Hunt	207.
188. *MORNING	O. R. Jacobi	208.
189. *ON THE COAST OF DEVON	C. J. Way	209.
190. *OUTLET OF GULL LAKE	O. R. Jacobi	210.
191. *LANDSCAPE	O. R. Jacobi	211.
192. *EVENING	O. R. Jacobi	212.
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194. *NEAR SILLERY COVE [Quebec]	L. R. O'Brien, R. C. A	214.

## OIL PAINTINGS.

195. *AUTUMN	C. Krieghoff	217.
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198. *A ROMAN WATER CARRIER	C. Johnson	220.
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200. HENRY, DUKE OF LORRAINE, AND FAMILY	Peter Tyssens 1626-1662.	222.
201. *A STUDY	O. R. Jacobi	223.
202. A HALT IN THE HIGHLANDS	H. Woollett	224.
203. A STORM, AT NEWBURYPORT	M. J. Heade	225.
204. *A STUDY	Young	226.
205. A COMING STORM	A. Vogt	227.

Illet	206. *IN THE BRITISH CHANNEL	- - -	J. Callow
Unt	207. A CALM AT NEWBURYPORT	- - -	M. J. Heads
Jacobi	208. *OFF DOVER	- - -	C. Knibb
Way	209. *TYROLESE PEASANTS	- - -	O. R. Jacobi
Jacobi	210. *THE LAST LOAD	- - -	A. F. Bellows
Jacobi	211. *HERRING NETS	- - -	J. Chalmers
Jacobi	212. EARLY MORNING [White Mountains]	- -	T. H. Hineckley
ikman	213. *LAKE MEMPHREMAGOG	- - -	H. Sandham, R. C. A
R. C. A	214. *UPPER OTTAWA	- - -	O. R. Jacobi
	215. *COUNTING THE LAMBS	- - -	H. Moore
	216. *BUILDING A CARD HOUSE	- - -	W. P. Babcock
eghoff	217. *ST. CECILIA [on Porcelain]	- - -	after Raphael
ikman	218. *THE FAIRY GLEN	- - -	J. Syer
A. Vogt	219. *OFF DOVER	- - -	J. Webb
ohnson	220. *ONE OF CROMWELLS IRONSIDES	- -	R. Harris, R. C. A
Jacobi	221. *SKETCH AT CHAMBLY	- - -	H. Sandham, R. C. A
Tyssens 1692.	222. *SCENE IN THE DESERT	- - -	Duvieux
Jacobi	223. MARCHE-DONC	- - -	C. Krieghoff
Woollett	224. *ST. CECILIA	- - -	
Heade	225. *FARM YARD	- - -	F. Vanseverdonck
Young	226. *VIRGIN AND CHILD	- - -	Pietro Perugino 1446-1524
A Vogt	227. *THE MORNING DRINK [Roman Campagna]	-	E. Cumbo

# The Art Association of Montreal.

1881.

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